

camp runs 11 am until 10 pm

FREE for MUSICIANS of ALL AGES & ABILITY LEVELS

FEATURING:

Brent Alan
John Shipe
Scotty Foxx
Pat Pearsall
Andy Armer
Aaron Moore
Lindsey Elias
Mark Ransom
Jeff Ingraham
Mai • Ian Carrick
Jeshua Marshall
Pete Kartsounes
Travis Ehrenstrom
Patrick Ondrozeck
Belong and Friends

Camper Performances +
Instructor Mashup Jams

SUNDAY • 9 • JUNE
**BEND
ROOTS**

**MUSIC
CAMP**



WORKSHOPS:

Songwriting 101
Guitar & Ukulele
Community Sing
Hand Drumming
& Hand Percussion
Rockin' the Drum Kit
Low End Reflections
Flatpick & Fingerstyle
Piano and Keyboards



PANEL
DISCUSSIONS:

"Improvisation,
Composition & the
Roots Music Tradition"

"What We Learn at
The Roots Rock Revival"



MUSICIAN-KIDS must be accompanied by ADULTS

www.bendroots.net for a schedule of activities

SILVER MOON BREWING



Workshop Descriptions for Bend Roots Music Camp (FREE) at Silver Moon June 9, 2024

11AM-Noon (pub) • Ukes and Guitars All Together with Travis Ehrenstrom, Mark Ransom & Mai. All ability levels. *Kid-musicians must be accompanied by adults.*

Bring your ukuleles—soprano, concert, tenor, and baritone—and your acoustic guitars to this Roots Music Camp kick-off. Banjos, acoustic/upright basses & lap guitars are welcome too. We will play and sing some songs, learn some new chords and riffs, and dig into some compelling musical ideas. We have 20 ukuleles to share.

Noon-1 (Webfoot Garage) • Community Singing with Ian Carrick All ability levels. *Kid-singers must be accompanied by adults.*

Did you know that when we sing together the brain releases *oxytocin*? This is the same chemical reaction which occurs as human beings hug. Therefore, in singing together we have an opportunity to be flooded with feelings of wellbeing and open ourselves to love and beauty. Ian shows us that despite any fears or resistances we may have, “singing is simply *slow talking*.” His approach is joyful and inclusive, and Ian’s keen sense for melody and harmony offers something for every ability level. At the end of the day, starting around 6 PM, this group (the first ever “Bend Roots Camp Choir”) will have the opportunity to present some songs for the Roots Camp community and patrons of the event.

1-1:50 (Pub) • Low End Reflections with Justin LeBart (the Journeyman), Aaron Moore, Jeshua Marshall and Patrick Pearsall. *Kid bassists please bring an adult.*

We have gathered these four fabulous bass players together to share, show, and discuss their ideas about playing bass and being bass players, side-men, & multi-instrumentalists. Justin LeBart (Gbots & The Journeymen) recently returned from immersion in Victor Wooten’s “Bass and Nature Camp” outside of Nashville. We have invited him to share some of this ear-opening experience. Aaron Moore is known for his work with Ledbetter Band and also the group Skillethead. He is a smooth cat with vocal chops to match his multi-faceted musicianship. Jeshua Marshall is a founding member of Larry and His Flask—one of Bend’s claims to musical fame—and he is one of Bend’s hardest working musicians. Jeshua plays upright bass and he books the music at the Silver Moon. Last but not least we have invited Pat Pearsall (TEB, The Mostest, Brent Alan) to join-in. Pat is a teaching-artist and manager at Cascade School of Music. He plays amazing electric bass, has an ear for harmonies, and a knack for producing music in the studio.

1-1:50 (Outside or in Webfoot Garage) • Drum Circle-Drum Jam with Ransom, Belong & Friends. All ability levels. *Kid-drummers must be accompanied by adults.*

Bring your hand drums—djembes, bongos, congas, cajóns, frame drums—and your hand percussion: shakers, tambos, claves, cabasas, etc. to this interactive experience. The session will begin with a structured drum circle and evolve into an improvisational jam. Ransom will introduce the workshop with a technique he learned from two of his mentors, Shireen Amini and Mr. Cliff. Then Belong Vancouver will guide us on a rhythmic journey into deeper vibrational consciousness. Belong’s approach helps cultivate our sense for the beauty of polyrhythms and for the sounds of music in our daily lives—in the hum of the fridge and honks of car horns and geese; in the wind in the trees, in the buzz saw sawing. We will provide a variety of hand drums and hand percussion instruments so you can join the party and jam-out with us.

2-2:50 (Pub) • The Craft of Writing Songs with Scotty Foxx. *Kid-songwriters must be accompanied by adults.*

While many know him as a ripping electric guitarist and one of the best fiddlers this side of the Mississippi, few are aware that this local legend is also a prolific songwriter. In addition to being a master of the guitar and fiddle, we have heard him rip the dobro, the banjo, and the mando many times. Creative cross-training insights our musicality and Scotty is living proof of this. He will be sharing his method for writing songs in this workshop and also doing a Q&A. Then at 4 PM Mr. Foxx will appear again on the outside stage for a panel discussion on “improvisation and the American roots music tradition.”

2-2:50 (Outside) • How to Rock the Drum Kit with Lindsey Elias and Jeff Ingraham

Kid-drummers must be accompanied by an adult.

These two drummers *rock*. And to have them together on the same stage at the same time is a real treat! Both have had life-enriching experiences touring nationally and internationally and, as a result, they have great stories to tell. Jeff Ingraham is best known for his work with super-legends Merle Haggard and Kris Kristofferson. Lindsey is a local drumming hero and also one of the drummers for Thunderpussy, a heavy-hitting, nationally touring act which recently tore the house down *with the Seattle symphony backing them* at Benaroya Hall in downtown Seattle. These drummers have stories to tell, yes, but also chops of percussive wisdom to share.

3-3:50 (Pub) • Pickin’ with Pete Kartsounes. *Kid-pickers please bring an adult.*

Pete is an all-around master-musician, songwriter, and creative cross-trainer. He will be sharing some tips for intermediate and advanced students of guitar on bluegrass flat-picking, fingerstyle, and strumming techniques. He will also share his thoughts about working as a side man with others—live and in the studio. Pete will be joining-in on the panel discussion, “Songwriting and the Roots Music Tradition,” directly following his “pickin’” workshop—on the same stage (inside the pub). And we hope he sticks around for the instructor jams at the end of the day.

3-3:50 (Outside) • Funky Keys Always, Please! with Andy Armer and Patrick Ondrozeck.

Kid-keyboardists must be accompanied by adults.

These two keyboard masters will be sharing their love and knowledge of the piano, the organ, the synthesizer, and clavinet—discussing, among other things, how to make everything the band does sound funkier. In addition to being master performers, both of these cats are top-notch music instructors—schooled in many styles, from Wolfgang Amadeus Mozart to Gregg Allman. Patrick plays with numerous locals including, TEB, Company Grand, Watkins Glen, The Mostest, and others—and he teaches at Cascade School of Music. Master Andy began as a jazz musician who co-wrote a hit song for Herb Alpert (“Rise”). Since this publishing success in 1980 he has opened himself up to every and any style that wishes to animate his playing. As Kenny Werner (author of *Effortless Mastery*) suggests: a big part of what we do as improvisational players is to allow the wisdom of our musical ancestors to come through. Listening to both Armer and Ondrozeck we hear this phenomenon occurring all the time.

4-4:50 (Pub) Songwriting & the Roots Music Tradition with Brent Alan, Travis Ehrenstrom, John Shipe, Pete Kartsounes, & Jeshua Marshall. *Kid-songwriters please bring an adult.*

These six acclaimed regional songwriters will share thoughts about their songwriting process, answer questions and demonstrate techniques. Amidst this show-and-tell they will also weigh-in on *the value of staying true to the American roots music tradition while at the same time helping to evolve it.* Based out of Sisters, Brent Alan is a powerful singer, multi-instrumentalist, and record producer. Brent's influences include Lowell George, The Funky Meters, and Jackson Browne among others. Travis Ehrenstrom (leader of TEB) leans on his folk-rock roots but also blends bits of jazz and jam into his writing. Influences include Dave Mathews, Jerry Garcia and John Scofield. John Shipe is a prolific Eugene-based singer-songwriter and guitarist with a tendency to acknowledge and explore what is difficult in life. His new record, *Water So Dark*, dives right in. Jeshua Marshall engages a ritual morning songwriting practice to keep the psychic waters flowing—and to crank out the tunes. He will be offering his perspective and may add some low end on the upright bass. Finally, Pete Kartsounes (featured earlier in the day in the “Pickin’ with Pete” workshop) brings top notch musicianship to the craft of writing songs. Pete has a strong connection to nature, which inspires his creative process.

4-4:50 (Outside) • Improvisation and the American Roots Music Tradition with Mai (Matthew Hyman), Scott Foxx, Aaron Moore, and Andy Armer. *Kid-jammers must be accompanied by adults.*

At some point in the day we will have already encountered these fine dudes—Scotty in his songwriting session, Aaron in the talk on “low end reflections,” Mai as instructor in the “guitars and ukes” workshop and Andy in the session on “funky keys.” It has been said many times (by the Barenaked Ladies and others) that “it’s all been done.” Song forms, chord progressions, riffs and licks in the roots music tradition are very rarely original. Their roots have been passed on for generations in our culture since the era of slavery and the historical point when West African, indigenous American (South, Central and North), Latin, and Western European music began to melt together in the pot we now know as New Orleans. These musicians will share their approaches to improvising—keeping an ear on what inspires them from the tradition and how these forms continue to evolve.

5-6 (Outside) • How We Learn at The Roots Rock Revival with Mark Ransom and Co. *Kids please bring an adult.*

For almost a decade Mark Ransom (Eating Peaches, Rhythm Beans, The Mostest, Dirty Jerry and others) has been attending Oteil Burbridge's annual *Roots Rock Revival* camp in the Catskill mountains of New York state. Not only has Ransom allowed all things Allman and Dead to influence his own playing and songwriting, but he has also blended his PhD studies in *archetypal psychology* with the method exemplified by Burbridge and his crew in New York. Essentially what we are talking about here is the *Tao of the Jam*—and how, through close-listening, getting in this flow can (A) improve our musicianship and (B) make us more related with everyone and everything we experience in life. Maybe it is not so crazy to believe that playing and singing together *can* save the world! After all, it is not often that musicians war each other in the middle of a sweet jam. Ransom and Co. will demonstrate some simple techniques designed to cultivate musical consciousness and the sense of wellbeing which permeates this energized and poetically-rhythmic domain.

5-7 (Pub) • Roots Music Camp Open Mic hosted by Jennifer Lande. *Kid-performers please bring an adult.*

Lande, a powerful singer-songwriter in her own right, will be keeper of the *Open Mic List of Performers* and manager of this open mic stage. Please find her at the event and get on the list preferably between 4:30 and 5 PM if you wish to perform. Available slots for this session are likely to fill up quickly.

6-7 (Outside) • Community Showcase. *Kids please bring an adult.*

The Roots Camp Choir (and sing-along) led by Ian Carrick, & the Roots Community Hand-Drum Jam led by Belong and Ransom, and student performances TBA.

7-9 (Pub & Outside) • Roots Music Camp Instructor Mashup Jams. *Kids must be accompanied by adults.* Celebrate the culmination of Roots Music Camp by enjoying collaborative, extemporaneous performances from many of the day's instructors.